

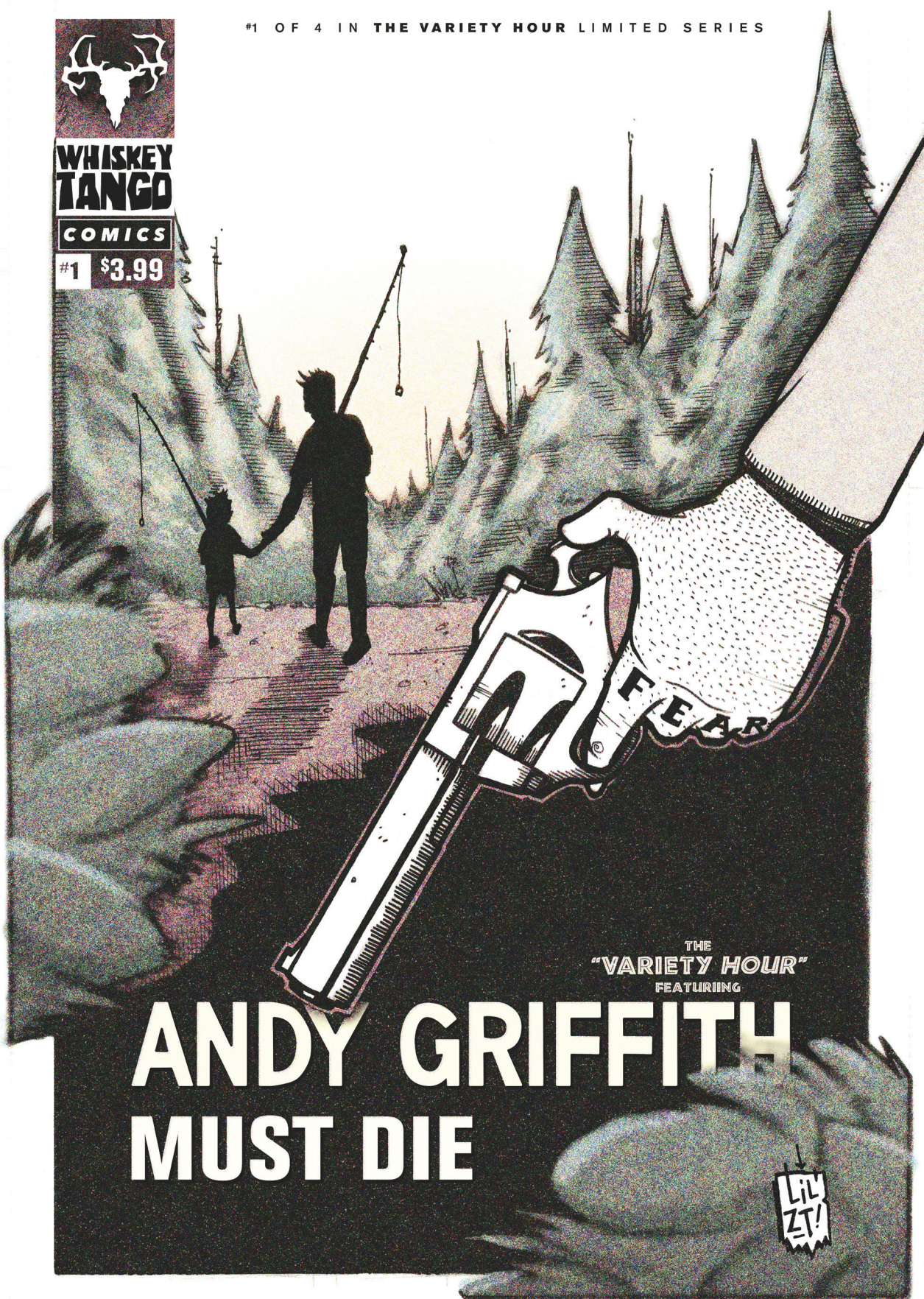


**WHISKEY
TANGO**

COMICS

#1 \$3.99

#1 OF 4 IN THE VARIETY HOUR LIMITED SERIES



THE
"VARIETY HOUR"
FEATURING

ANDY GRIFFITH MUST DIE



ATTENTION

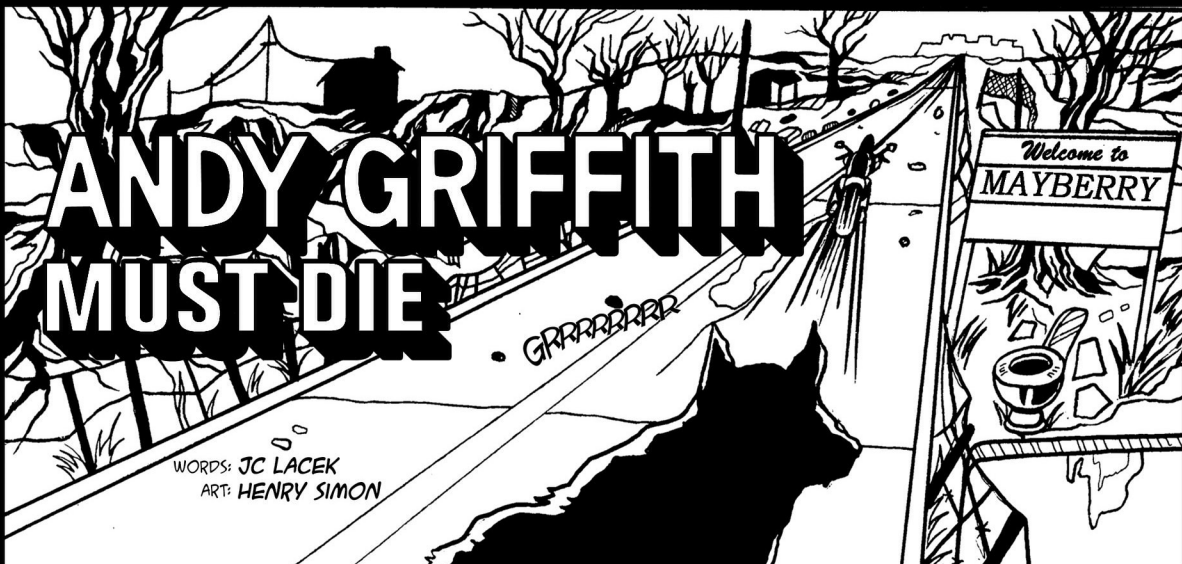
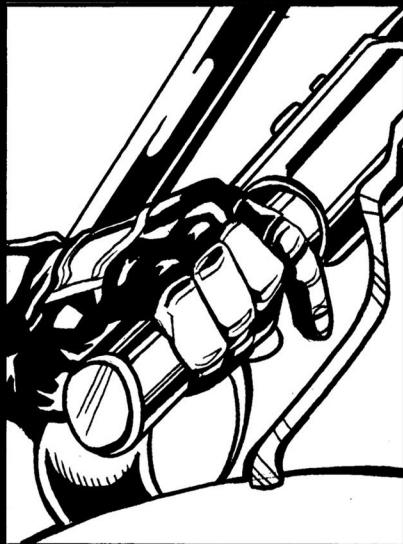
THE CONTENTS OF THIS HERE BOOK
YOU'RE FIXIN' TO READ
IS WHAT IS KNOWN AS PARODY.

IT WOULD BE DOWNRIGHT RIDICULOUS TO
ASSUME THAT WHISKEY TANGO COMICS
HAS ANY PROPRIETARY OWNERSHIP
OR AFFILIATION TO THE CREATORS
AND/OR SOURCE MATERIAL ON WHICH
THIS OBVIOUSLY RIDICULOUS
COMIC BOOK IS BASED.

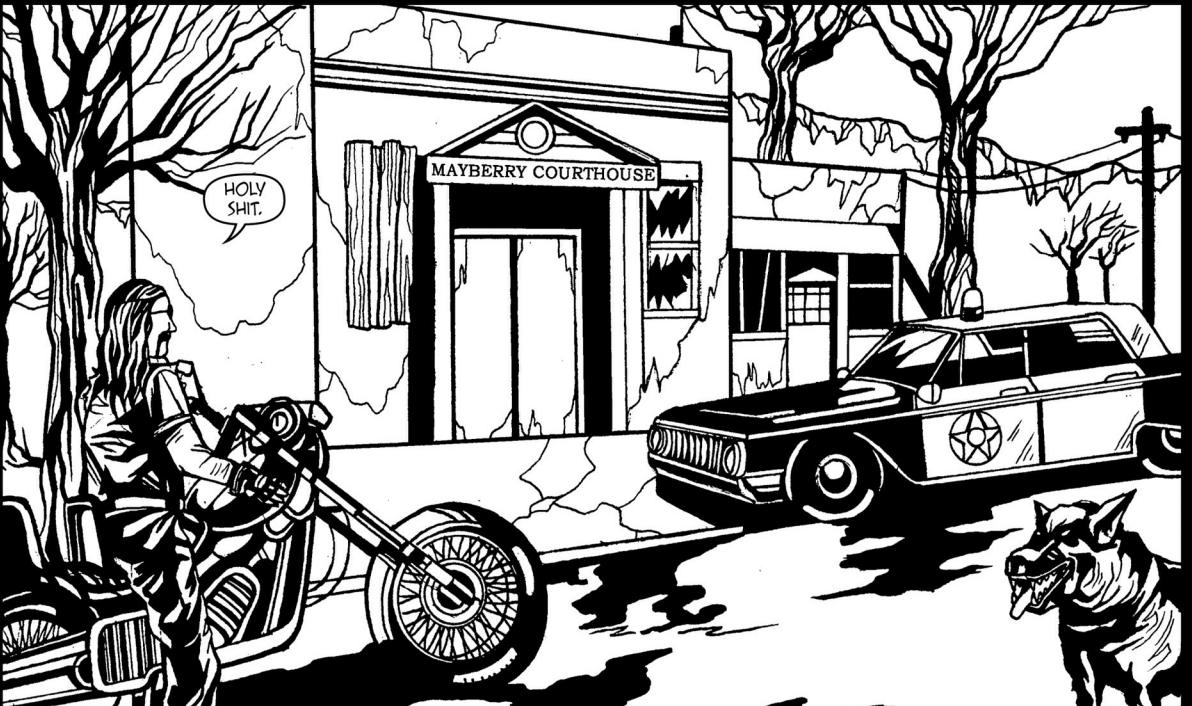
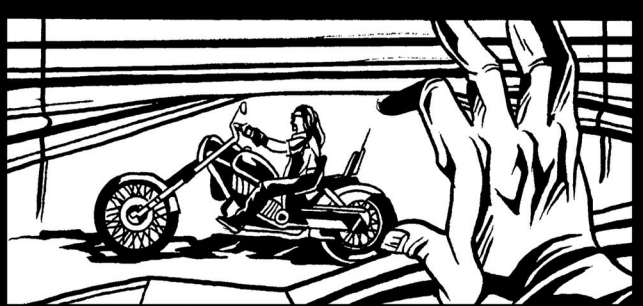




THE
"VARIETY HOUR"



WORDS: JC LACEK
ART: HENRY SIMON





JESUS...
I KNEW IT
WAS BAD,
BUT
NOTHING
LIKE THIS.



PARDON
ME, MISS...

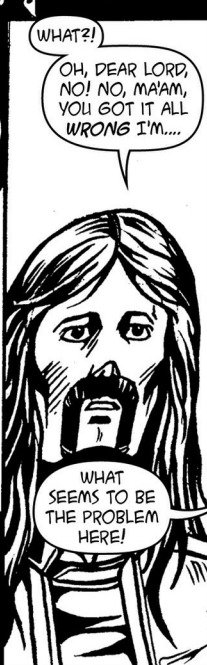
MISS...



HELLO
THERE!
MISS!

PLEASE,
JUST LEAVE
US ALONE,
MISTER.

YOU'LL FIND YOUR
WHORES AND BOOZE
SHACKS OVER AT THE
EDGE OF TOWN.



WHAT?!

OH, DEAR LORD,
NO! NO, MA'AM,
YOU GOT IT ALL
WRONG I'M....

WHAT
SEEMS TO BE
THE PROBLEM
HERE!



LET'S JUST KEEP
MOVIN' MISTER
AND NOT CAUSE
ANY TROUBLE!

WAIT... DO I
KNOW YOU?

OPIE?
HEAVENS TO
BETSY... IS
THAT YOU? DEAR
LORD YOU HAVE
CHANGED BOY.

IT'S GOOD TO SEE
YOU, BARNEY. HOW
LONG HAS IT BEEN,
NINE... TEN...

FOURTEEN YEARS.
IT'S BEEN ALMOST FOURTEEN
YEARS. THINGS AREN'T GOOD,
OPE. LOOK AROUND, THIS TOWN
IS A SHELL OF THE WHOLESOME,
GOD-FEARIN' COMMUNITY IT
ONCE WAS.

WHAT
HAPPENED?

HOW COULD
PA LET THIS
HAPPEN?

OPE... THIS IS ANDY'S DOIN'.
AFTER YOU LEFT TOWN WITH
THOSE HIPPIES, WELL, ANDY
WASN'T THE SAME. NO WORD
OR NOTHIN' FROM YOU FOR
YEARS.

"A SHORT WHILE LATER
HE FOUND AUNT BEE
DEAD ON THE LIVING
ROOM FLOOR FROM A
HEART ATTACK."

HE DIDN'T KNOW IF YOU
WERE ALIVE OR DEAD,
IT CHANGED HIM OPE,
THERE WAS A SADNESS
THAT HUNG OVER HIM.

"FUCK!
AUNT BEE?
I... I HAD
NO IDEA."

WHY'D YA DO IT, OPE? HE
LOVED YOU MORE THAN
ANYTHING AND YOU JUST...
JUST ABANDONED HIM?
YOUR OWN FATHER, YOUR
FAMILY. AND NOW HE'S...
HE'S...

HE'S WHAT,
BARNEY?

A MONSTER!

ANDY BECAME
THE BANE OF
MAYBERRY!



"...AND THEN CAME THE ANGER."



"HE BECAME AGGRESSIVE..."





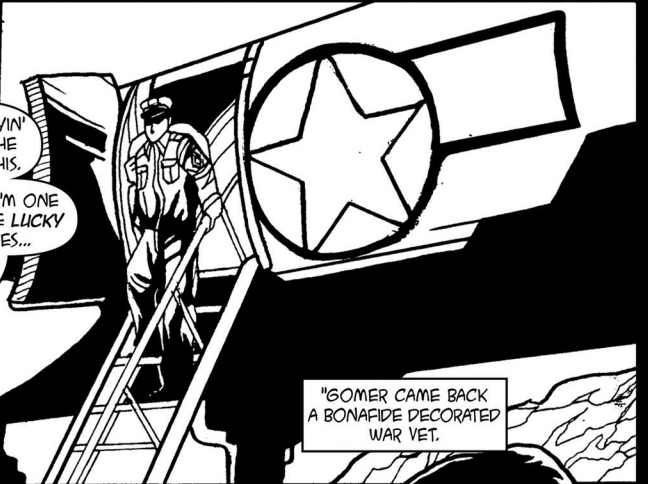
PEOPLE TRIED
TALKIN' SENSE
TO HIM.

BUT, HE
WASN'T
HAVIN' IT.



I TRIED SAVIN'
SOMTHIN'. HE
GAVE ME THIS.

AND, I'M ONE
OF THE LUCKY
ONES...



"GOMER CAME BACK
A BONAFIDE DECORATED
WAR VET.



"WHEN HE CAUGHT WIND
OF WHAT ANDY HAD BEEN
LIP TO. HE THOUGHT HE
WAS GONNA STRAIGHTEN
HIM OUT BUT GOOD.



"BUT SURPRISE...."



"SURPRISE..."



"SURPRISE!"



"ANDY WASN'T
HAVIN' IT."

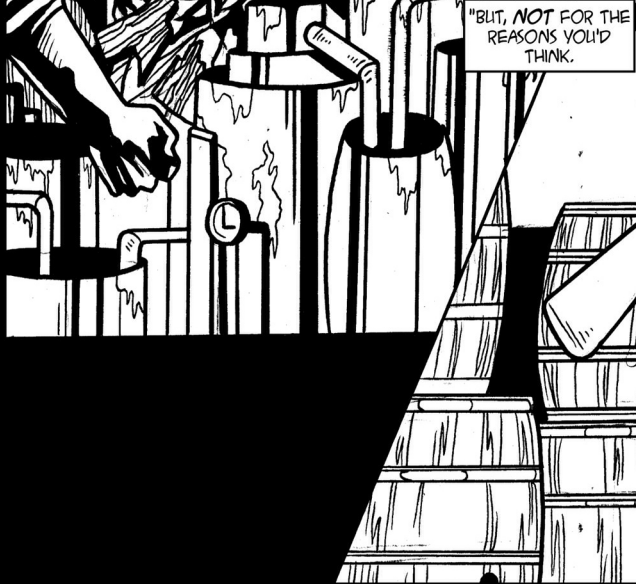


"YOU'RE A
GODDAMNED
LIAR, BARNEY.
PA WOULDN'T
HURT A FLY."

"YOU HAVEN'T
HEARD THE
HALF OF IT."



"HE STARTED BUSTIN' UP
MOONSHINE STILLS ALL
OVER THE COUNTY."



"BUT, NOT FOR THE
REASONS YOU'D
THINK."



"ANDY STARTED SETTING UP HIS OWN
LIQUOR BUSINESS, SHUTTING DOWN
EVERY OTHER MOONSHINER
IN A HUNDRED MILES"



ANDY HIT A
POINT OF NO
RETURN.



"SOME CROOKED STATE
TROOPERS GOT WORD OF
WHAT ANDY WAS UP TO.

"AND THEN...JUST LIKE
THAT, THEY WERE ALL IN
CAHOOTS.

"THEY SET UP A GAMBLING HOUSE
OUT ON PINEY RIDGE... AND THEY
GOT YOUNG GIRLS FROM RIGHT HERE
IN MAYBERRY OUT THERE WHORIN'.

"THINGS JUST GOT OUTTA HAND
QUICKER THAN ANYONE COULD HAVE
EVER IMAGINED."



I CAN'T
BELIEVE IT,
NOT PA?

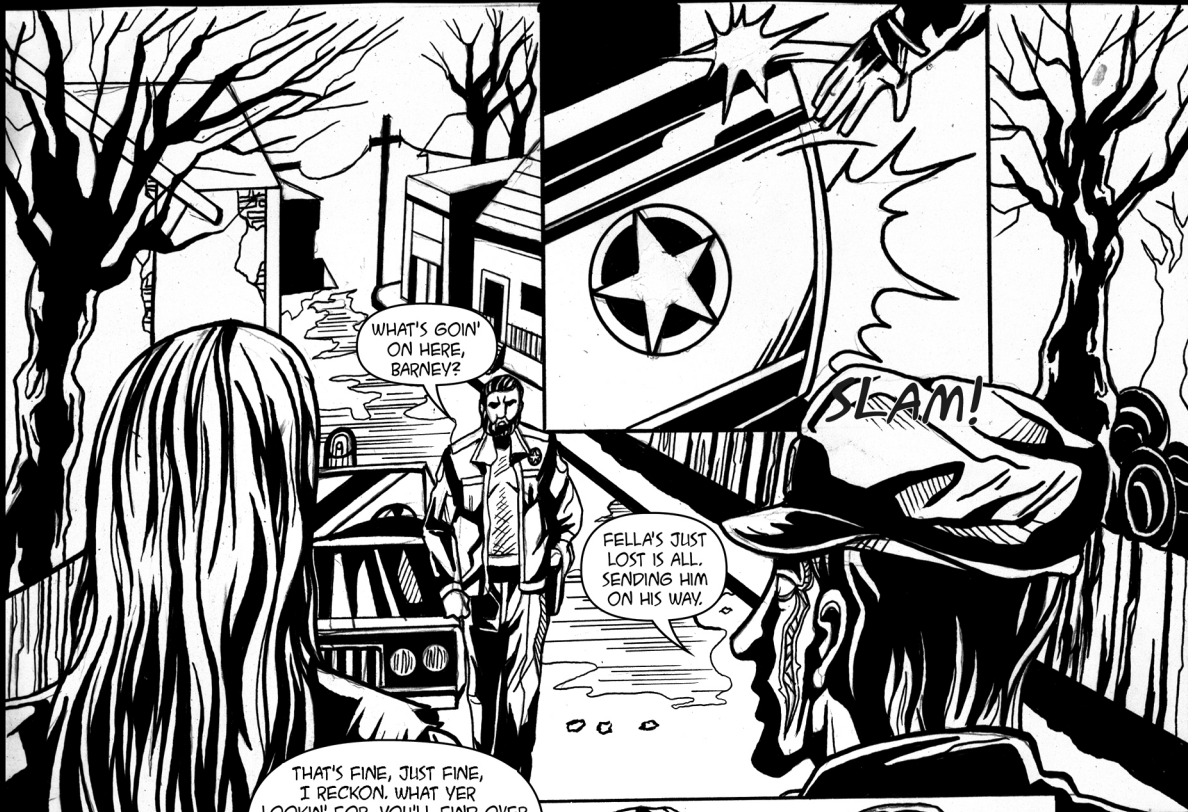
DAGNABBIT!
HERE HE
COMES
NOW!



SHIT...OPE, PUT
THEM SUN GLASSES
BACK ON.

AND
FOLLOW
MY LEAD!





WHAT'S GOIN' ON HERE, BARNEY?

FELLA'S JUST LOST IS ALL. SENDING HIM ON HIS WAY.

THAT'S FINE, JUST FINE, I RECKON. WHAT VER LOOKIN' FOR, YOU'LL FIND OVER AT THE EDGE TOWN. JUST DO US ALL A FAVOR AND KEEP VER BUSINESS THERE, AND OUT OF MAYBERRY.



...AND LET ME BE VERY CLEAR HERE MISTER, YOU STEP OUTTA LINE AND IT'LL BE THE LAST STEP YOU TAKE. ARE WE UNDERSTOOD?



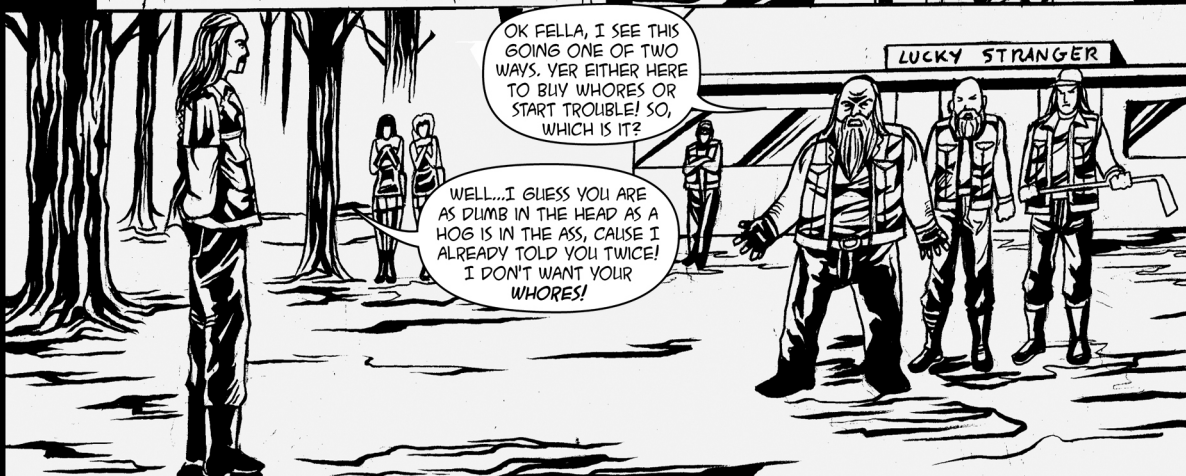
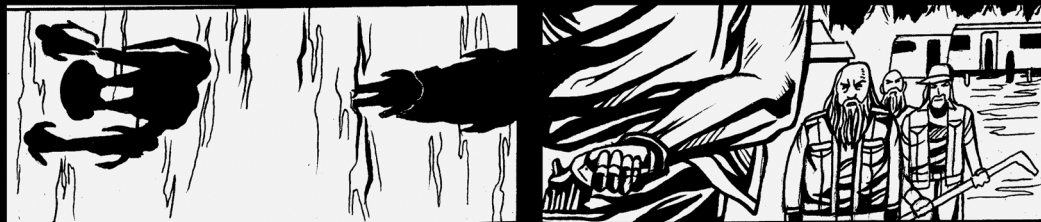
YUP. GOT IT.



SOMETHIN'S NOT QUITE RIGHT ABOUT THAT FELLA, BARNEY. YOU KEEP AN EYE ON'EM AND KEEP'EM OUTTA TOWN.

YOU GOT IT, ANDY.







WHAT THE SAM HILL'S GOIN' ON HERE?



THIS, UMMM...HIPPIE CAME DOWN HERE, SAYIN' HE WANTS A LIL' ACTION, BUT THEN, THOUGHT HE'D BE A FUNNY MAN WHEN WE SHOWED HIM THE GIRLS. I THINK HE'S...

YOU'RE NOT PAID TO THINK NOW ARE YOU?



WELL...

WELL NOTHIN'! GET BACK TO HELPIN' THE OTHER CUSTOMERS. I'LL DEAL WITH HIM.



YES SIR

OPE...WHAT? ARE YOU CRAZY COMIN' DOWN HERE?

I HAD TO SEE FOR MYSELF. SOMETHIN'S GOTTA BE DONE ABOUT THIS. IF I CAN ONLY TALK TO PA, I CAN GET THROUGH TO HIM, I KNOW IT.

ALL THAT'S GONNA DO, OPE, IS SEND HIM OFF THE DEEP END MORE THAN HE ALREADY IS.

WELL, BARNEY, WHAT WOULD YOU HAVE ME DO?



TO BE HONEST, OPE! GET ON YOUR HOG AND JUST RIDE FAR AWAY FROM HERE.

CAN'T DO THAT, BARNEY. THIS MESS IS MY FAULT.



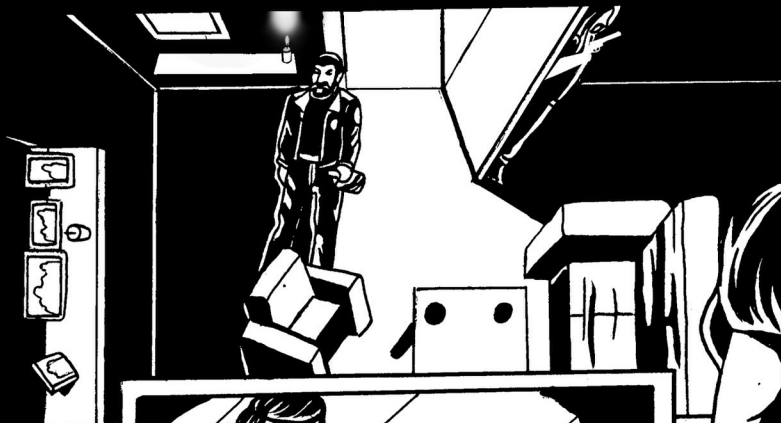
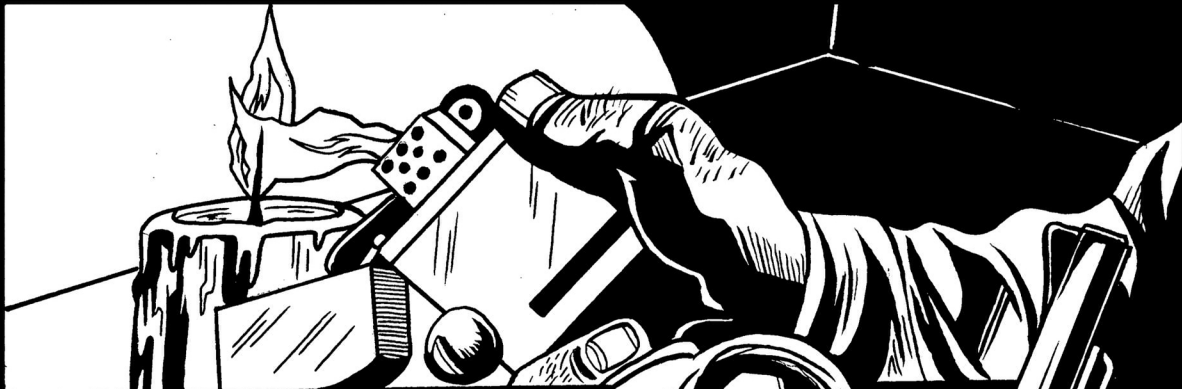
OPE, THAT'S JUST NOT TRUE.

EVERY MAN HAS A CHOICE AND ANDY HAS MADE HIS. THAT'S WHY WE'RE HERE. NOT BECAUSE OF YOU.

AIN'T NOTHIN' GONNA CHANGE HERE TILL SOMEONE FINDS A WAY TO GET RID OF ANDY. DO YOU UNDERSTAND WHAT I'M SAYIN', OPE.

LOLID AND CLEAR, BARNEY. LOLID AND CLEAR.









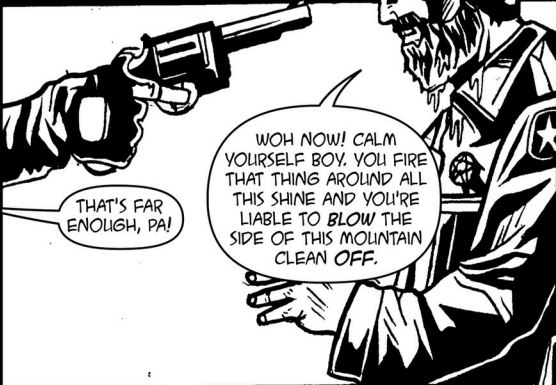




>GULP<
OPIE?



OPIE!
THAT IS
YOU!!

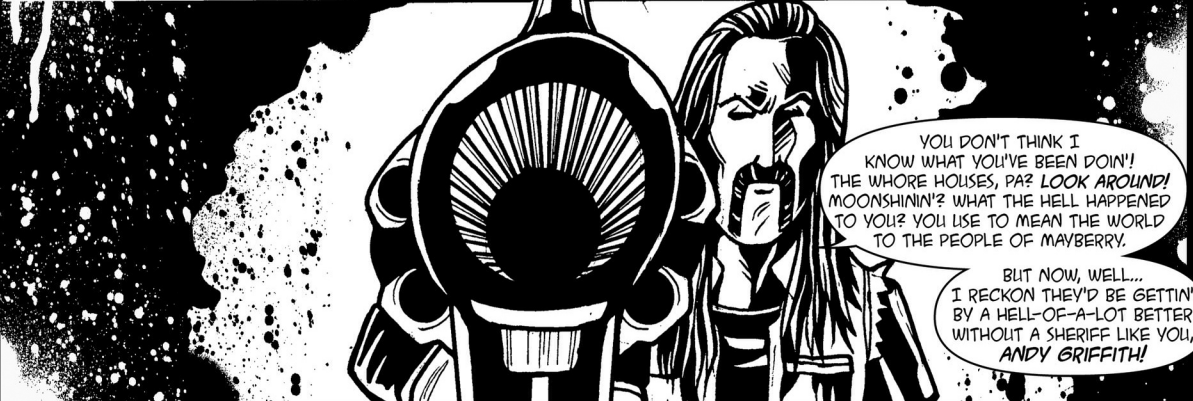


THAT'S FAR
ENOUGH, PA!

WOH NOW! CALM
YOURSELF BOY. YOU FIRE
THAT THING AROUND ALL
THIS SHINE AND YOU'RE
LIABLE TO BLOW THE
SIDE OF THIS MOUNTAIN
CLEAN OFF.



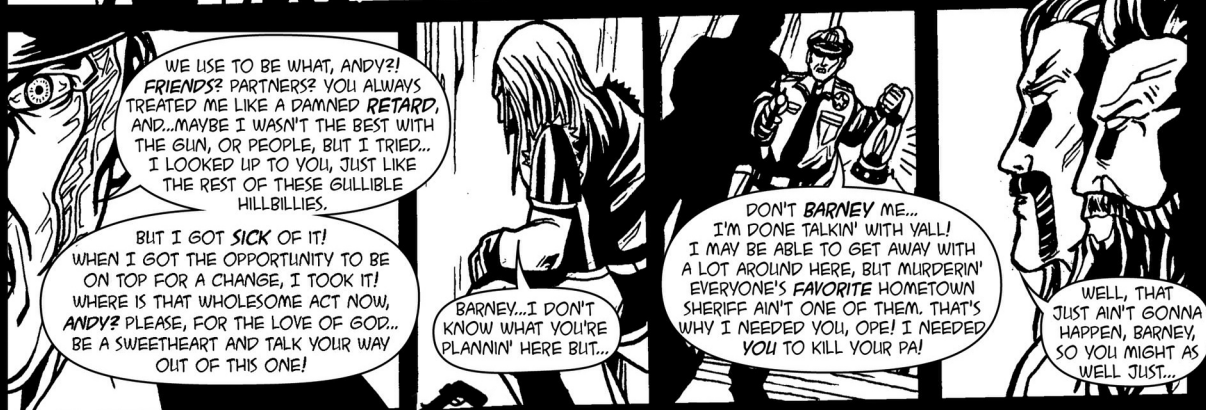
OPE...WHAT
IS THIS? IT'S
ME...IT'S
YOUR PA!

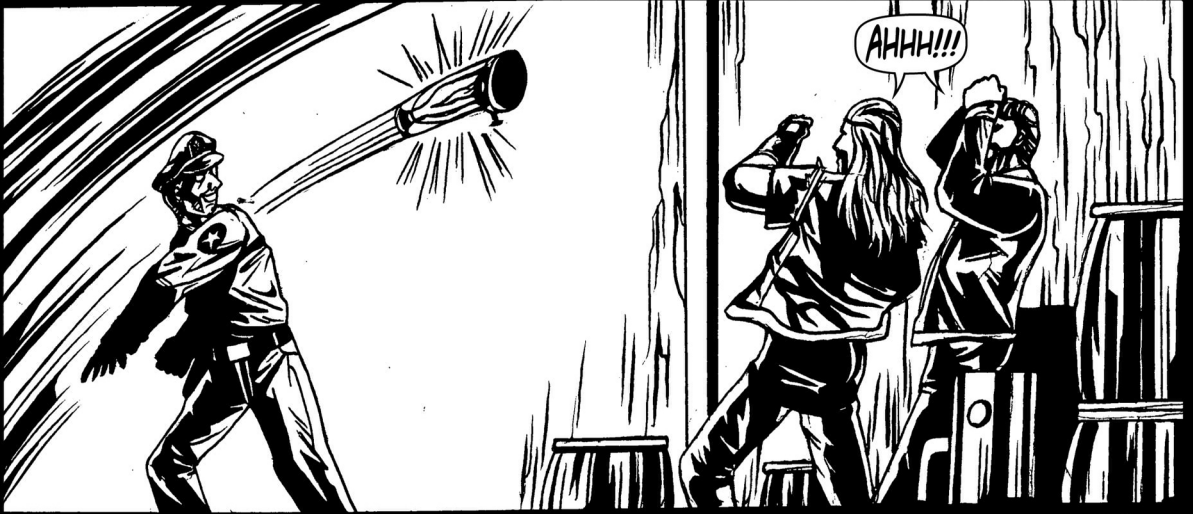


YOU DON'T THINK I
KNOW WHAT YOU'VE BEEN DOIN'
THE WHORE HOUSES, PA? LOOK AROUND!
MOONSHININ'? WHAT THE HELL HAPPENED
TO YOU? YOU USE TO MEAN THE WORLD
TO THE PEOPLE OF MAYBERRY.

BUT NOW, WELL...
I RECKON THEY'D BE GETTIN'
BY A HELL-OF-A-LOT BETTER
WITHOUT A SHERIFF LIKE YOU,
ANDY GRIFFITH!







...AND WITH THAT SAID,
THE ALLEGED MURDER
OF SHERIFF GRIFFITH IS
PENDING FURTHER
INVESTIGATION AT
THIS TIME.

ANY
QUESTIONS?

SO, YOU WILL
BE TAKING OVER
AS ACTING
SHERIFF?

FOR THE
FORESEEABLE
FUTURE, YES SIR,
THAT IS CORRECT.

WHAT ABOUT
THE FIRE
ARMS?

AS I SAID, THE INCIDENT
IS STILL UNDER REVIEW. WE DO
KNOW THAT BOTH ANDY AND
HIS SON, OPIE, WERE IN SOME
SORT OF ALTERCATION AND
FOUL PLAY IS SUSPECTED.

I WOULD LIKE TO ASSURE
EVERYONE THAT WE ARE
DOING EVERYTHING IN OUR
POWER TO GET TO THE
BOTTOM OF THIS.

WHAT I CAN PROMISE IN THE
MEANTIME IS THAT I GIVE MY
WORD AS YOUR ACTING SHERIFF
THAT THERE ARE SOME VERY
POSITIVE CHANGES COMING TO
MAYBERRY. THANK YOU,
THAT IS ALL.

SO WHAT NOW
BOSS MAN? UMM...
SHOULD WE STAY LOW
TILL THIS BLOWS...

NO TIME TO SLACK OFF
NOW. DID YOU HEAR, I GOT
A PROMISE TO KEEP TO THE GOOD
PEOPLE OF MAYBERRY. CHANGE IS
COMIN' ALRIGHT. I PLAN ON TURNIN' THIS
TOWN INTO MY OWN HILLBILLY VEGAS,
AND THAT'S GONNA TAKE WORK.
YOU READY TO GET TO WORK?

YES
SIR!

GOOD...
GOOD...
LET'S GET
TO WORK.

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Appalachian Gothic vs Hillbilly Noir



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