



**ROOSTER TEETH**  
STUDIOS

**MARGINAL**



**JAZZ LEGEND**



# ROOSTER TEETH® STUDIOS

Rooster Teeth's animation studio is one of the largest producers of digital animated content in the United States with more than 160 in-house animators and original content in the CG, 2D and mixed media areas. Rooster Teeth Studios recently set up an animated adaptation of Brian Michael Bendis' *COVER* at HBO Max with the author attached to write the script. Rooster Teeth has four additional projects at HBO Max including the second season of *GENLOCK*, a dynamic sci-fi series executive produced by and featuring the voice of Michael B. Jordan and *SLAM*, an adaptation of the BOOM! Studios comic series written by Pamela Ribon. The second season of Rooster Teeth's animated *TRANSFORMERS: WAR FOR CYBERTRON* trilogy series recently premiered on Netflix. Rooster Teeth has another Netflix series set to debut in 2021 (currently in production) based on one of the most popular fighting video games of all time.

Rooster Teeth is also responsible for the satirical *HALO* farce *RED VS. BLUE* - the award-winning and longest-running web series in history. Rooster Teeth also produces the acclaimed anime series *RWBY*, the first western anime series to be distributed in Japan.

Rooster Teeth is a pioneering media and entertainment company that produces a variety of original content in the animation, live action, unscripted, podcast and interactive spaces. Rooster Teeth has a global footprint of more than 45 million subscribers to its YouTube Network, 5 million unique monthly visitors to its RoosterTeeth.com hub and 3 million registered community members. The company also oversees RTX, an annual summer convention in Austin that attracts over 60K attendees.





# CREATIVE TEAM



WHO AM I AND WHAT THE HELL IS GOING ON HERE, YOU ASK? TO BE FRANK, I DON'T MUCH HAVE THE ENERGY FOR DISHING OUT LIES AT THE MOMENT, SO I'LL SAY THIS. YOUR GUESS IS AS GOOD AS ANY. I MEAN, MY NAME IS BENJAMIN WAY, I'M A WRITER, I KNOW THAT, OR AT LEAST I THINK. AS FAR AS THE OTHER STUFF, WELL... THIS IS WHAT I CAN TELL YOU.





# MELLOW BROWN

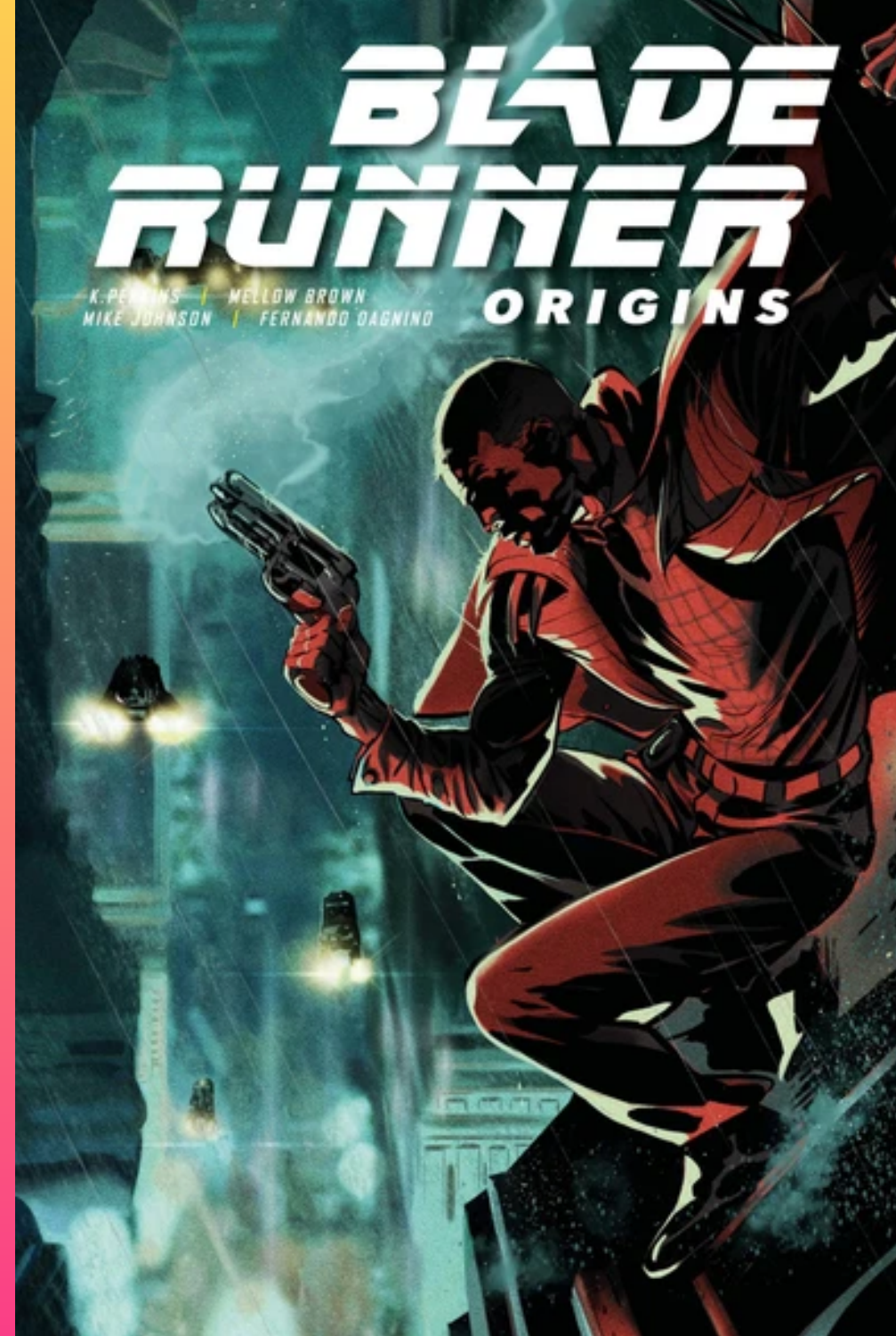
## HEAD WRITER

Mellow Brown comes from a prestigious career in Film, TV and Comics.

Born in Cleveland, OH, he has an experienced background in the Navy, as a software engineer and Tech Editor for the "For All Nerds" podcast and website.

In Film/TV, Mellow has written cerebral and introspective Science-Fiction and Fantasy with STARZ's **American Gods** and Apple TV+'s **CALLS**.

Currently, Mellow is writing the Official Origins to the **Blade Runner** franchise and is a Producer for "**Blade Runner 2029**".

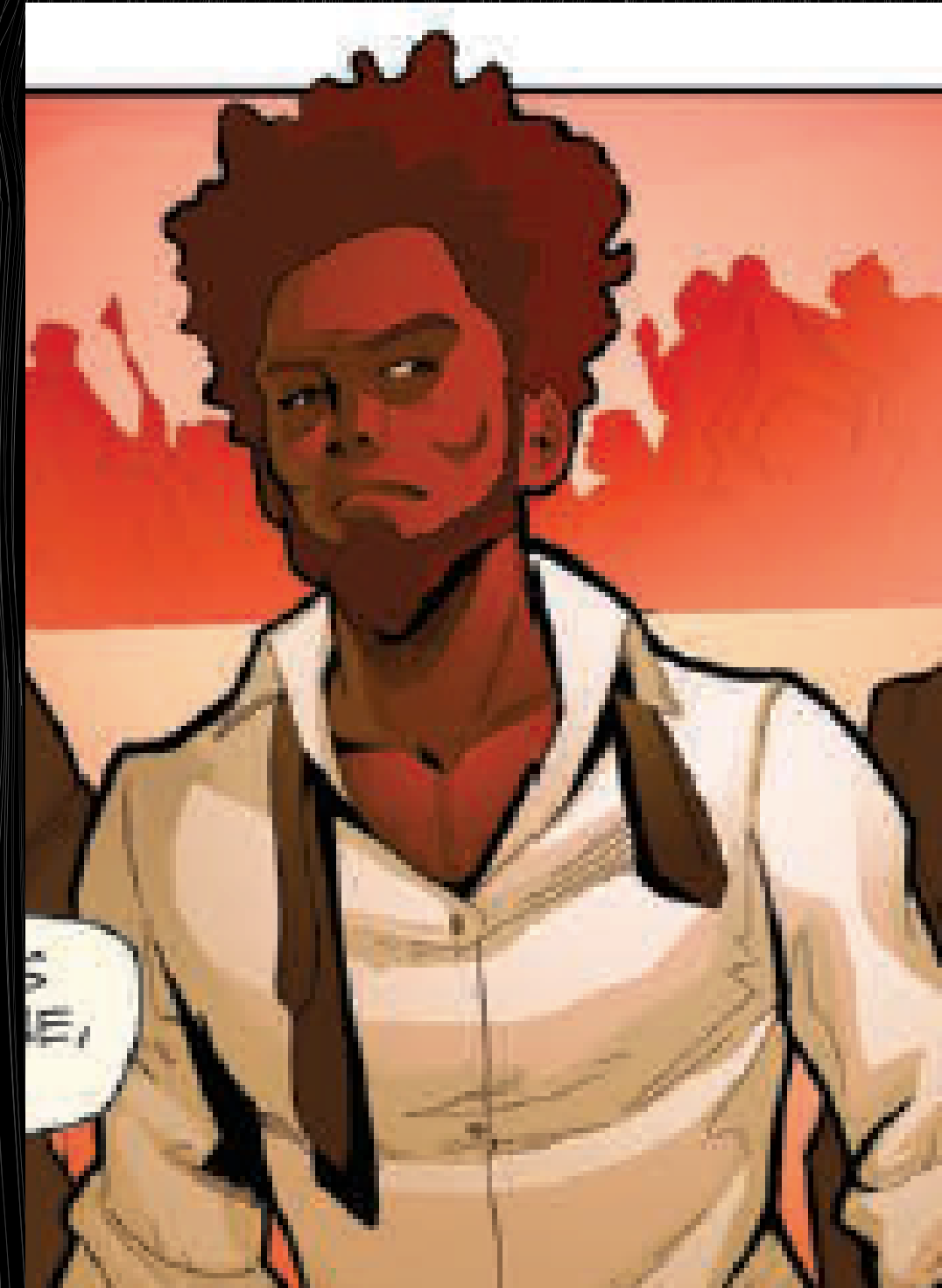


Apple TV+

CALLS



**JERMAINE FOWLER**  
**EXECUTIVE PRODUCER & VOICE**  
**OF "MARTIN COMITY"**

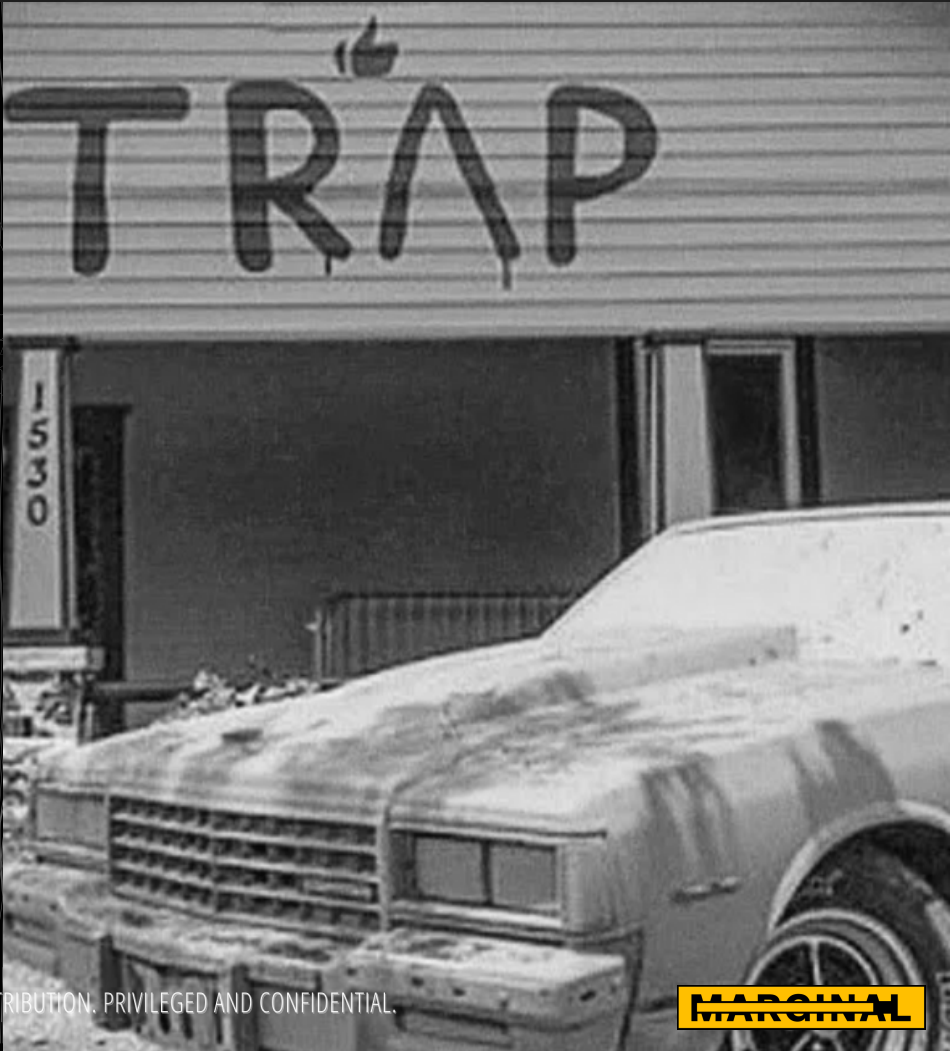
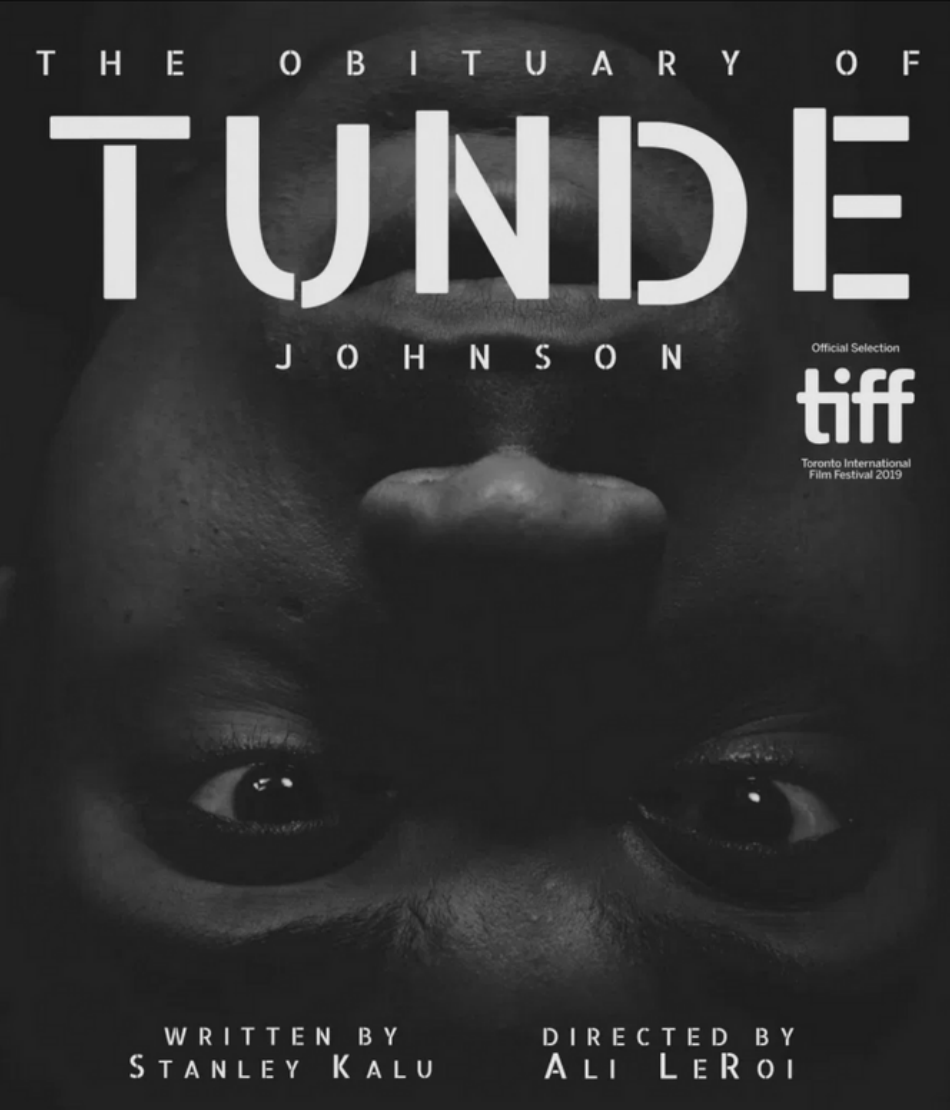




# MARGINAL

Marginal MediaWorks (“MARGINAL”) is a new type of media company focused on genre storytelling from marginalized voices. MARGINAL creates, finances and produces controlled budget independent films, television, short form series, videogames and podcasts, across scripted and unscripted formats. Marginal's primary focus is on popular genre, horror, thriller, near future sci-fi, comedy and aspirational narratives, from outsider points of view, writers and directors of color, women, immigrants, LGBTQ community members, or “others” of all kinds in the US and globally.

The company aims to effect systemic change at once in the media industry, and in mass audience perceptions, through empowering and commercializing new storytellers, narratives and narrative systems. Marginal also partners with and advises other producers, media firms, brands and marketers, on the importance and power of cultural intersectionality and premium storytelling. The company was founded in 2017 by Sanjay Sharma, and is backed by Imagine Entertainment.

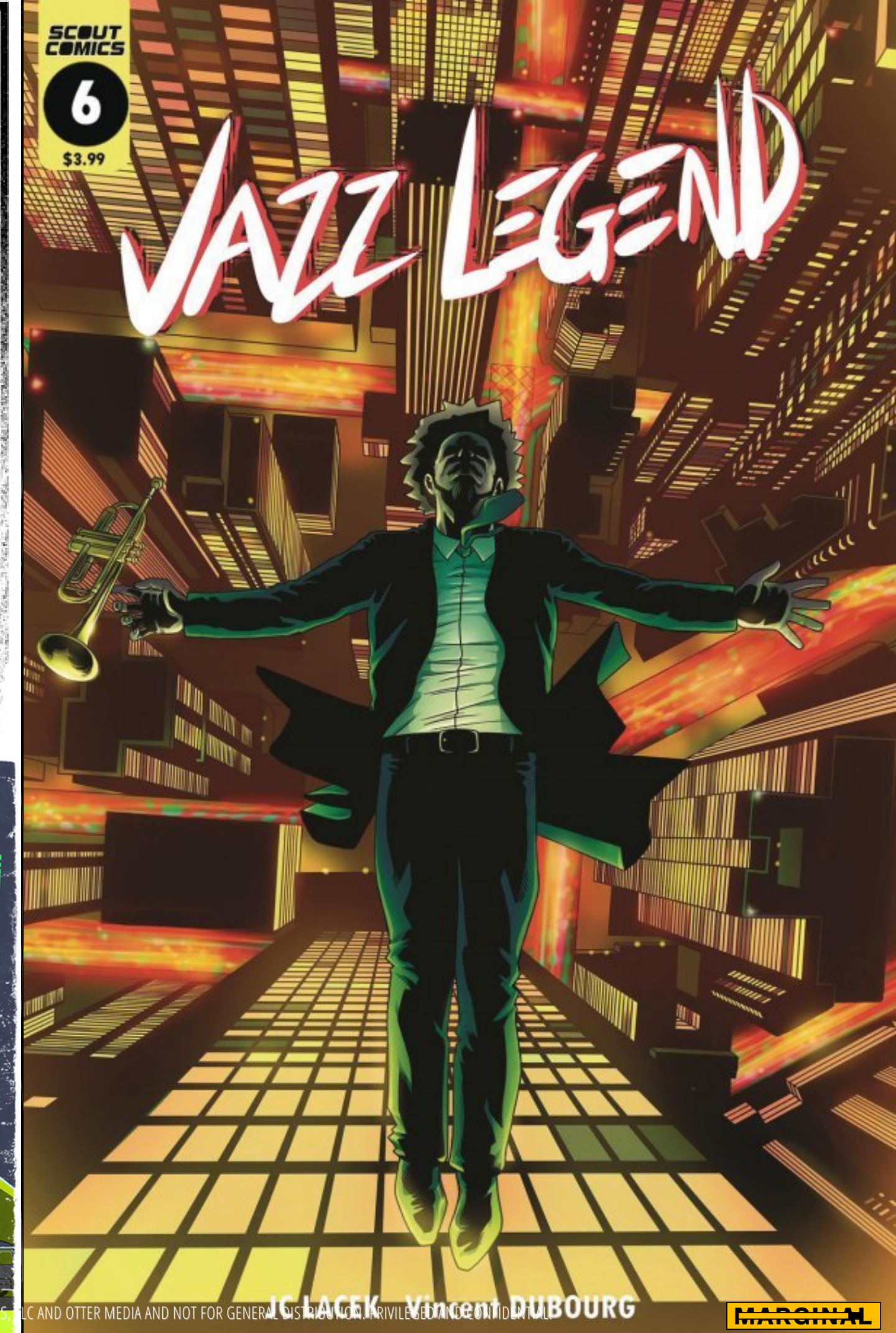
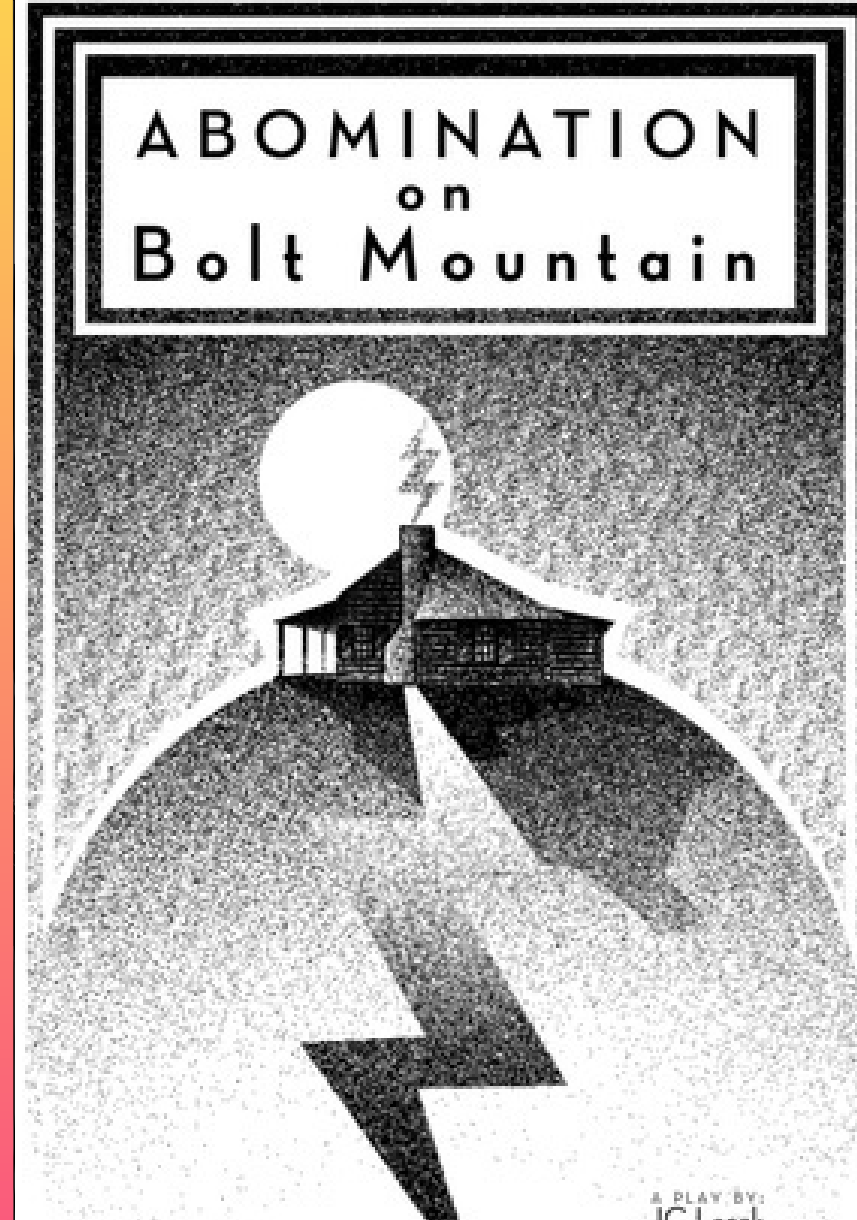




# JC LACEK

## AUTHOR

JAZZ LEGEND is the solo graphic novel debut from comic writer and playwright JC Lacey - writer/creator of ANDY GRIFFITH MUST DIE and co-author of Grayhaven Comics', KAIJU. JC's forthcoming graphic novel, THE POLISH AMBASSADOR TO SPACE (produced in conjunction with international EDM heavyweight, The Polish Ambassador), is set for release summer '21 from A Wave Blue World publishing. As a playwright, JC's credentials include 2017's musical comedy FRACK and ABOMINATION ON BOLT MOUNTAIN, which headlined San Francisco's 2016 Greenhouse Theatre Festival. His script for Abomination is currently in development for a feature film adaptation.





# THUNDERCAT

## MUSICAL CONSULTANT

Thundercat forms a cornerstone of the Brainfeeder label. He was at the creative epicenter of the 21st century's most influential hip-hop album Kendrick Lamar's *To Pimp A Butterfly*, where he won a Grammy for his collaboration on the track "These Walls."

Thundercat recently released his new album "It Is What It Is" on Brainfeeder Records on April 3, 2020. The album has been nominated for a GRAMMY in the Best Progressive R&B Category and with Flying Lotus also receiving a nomination in the Producer of the Year (Non-Classical).





# THE SERIES





# WHEN THE WORLD SLEEPS, MOTOCITY THRIVES.

**JAZZ LEGEND** is the story of our duality and embracing our untapped potential. A Cosmic Neo-Noir Thriller following Motocity's local jazz legend exiting his prime, **Martin Comity**, and a journalist/family man rediscovering himself, **Benjamin Way**.

When a new drug, **Lunar**, enters the streets of Motocity, the users begin to have psychedelic, otherworldly experiences that cause the users to see & feel the power of Gods and monsters.

Experiences that seem to be dripping into reality...

When Martin discovers the effects of the drug not only unlocks his untapped memories of another world, but gifts him new abilities that bend reality during performances: He's on the hunt for more.

Meanwhile, Benjamin trails the story of a Lunar wielding killer in the streets of Motocity. A story that took the life of his partner. A story that is causing Benjamin to *reexamine every value in his life.*

As their fates intertwine on their hunt for the source of Lunar, they find themselves on a destructive journey of self-discovery while searching for the origins of this other world and the cosmic secrets of this sprawling metropolis..





# JAZZ LEGEND: THE SERIES

Our series embraces the mystery, chic and mellow coolness of NEO-NOIR(COWBOY BEBOP; BLADE RUNNER) while capturing the wild, unpredictable nature(LOVECRAFT COUNTRY; LEGION) of JAZZ.

Jazz Legend can be defined as a "Lo-Fi Cosmic Thriller" and the music of Motocity reflects that with blends in every style from Hip-Hop, Rock, Techno and House. But, Jazz is king.



Motocity has a style that can only be described as "**JazzPunk**".

A "modern art deco": While the technology is current, the look of vehicles and buildings maintain a look of the 1960s. A sprawling world from it's jam-packed city to overlooking mansions in the hills, Motocity has a mood of mellow colors in Blacks, Golds, Browns and Silver.

A mood that is regularly contrasted by cosmic monsters and horrific events made of radical colors, shapes and animations.

The transitions of animation and style are stark, jarring and intense. One moment, we find ourselves in the luxury of a rooftop pool party and then sinking into a violent abyss.

A silhouette martial arts brawl in one alley and a neon tentacled beast devouring it's latest victim in the next.







# TONE

Jazz Legend tells a story of people battling through their own existentialism and the beautiful and frightening people that we are when we land on the other side of it.

Our story isn't bound by a single setting, genre, music or art style. It is a celebration of a diversity of culture, art and obtuse individuality.

One moment, we could be having a cool hang with Martin's crew in a "Once Upon A Time In Hollywood"-like adventure for Lunar or a ride-along to one of Ricardo's shakedowns.

And just as quickly, we could be with Benjamin Way as he escapes another one of this city's many horrors.

With an All-Star roster of talent on display in writing, acting, music and production, Jazz Legend looks to tell a prestige story while exploring the many complexities of the human condition in a rebellious way that only animation can offer.

**This is the story of who we are without shackles.**



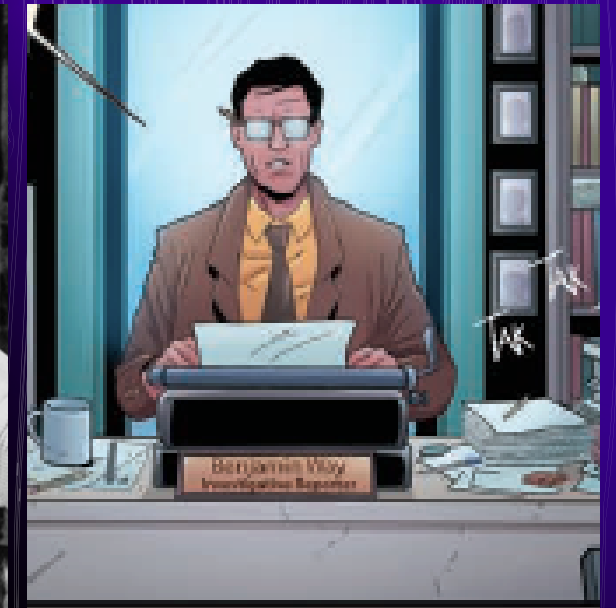
# CHARACTERS

## MARTIN COMITY ( BASED ON MILES DAVIS )

**Charming, Smooth and Dangerously Unpredictable.** He is the epitome of a master jazz musician that is the golden ticket for any nightclub that employs him. But, with no new music and a vicious club owner breathing down his neck, the powers and strange visions granted from Lunar grant him new inspiration. He not only needs more Lunar, but answers. And he will do anything to get it...

## BENJAMIN WAY (BASED ON WILLIAM BURROUGHS)

**A reclusive journalist and family man** assigned to track a string of unexplained, supernatural deaths that caused the disappearance of his old partner. As he discovers the "killer" has been using Lunar at every crime scene, he falls down a rabbit hole of drugs, violence and celestial chaos. But, the hardest revelation for Ben is discovering that he not only likes it. *He needs it.*



## ELLIS FLORES (BASED ON DOROTHY DANDRIDGE)

**A sarcastic, struggling actress** that's small in stature with a look that is very sweet, she feels trapped playing supportive or sisterly roles. She wants more out of life. But, after Martin's abilities show her visions of another life where she was royalty, she needs more. Not just in acting. She wants to run this city, starting with the criminal underworld. And she's going to use Lunar to get there.





# CHARACTERS



## RICARDO VOSS

**A professional boxer, hired muscle for Reina.** While he had dreams of also being a musician, he's only been hired for his large size & stature. Now, his only goal is to make enough money to pay back debts to Reina and leave Motocity. He was assigned to "convince" Martin to perform, but befriended him and now they(Ellis included) ride through Motocity looking for vices between shakedowns. But, if given orders, he will even put Martin down.

**Mafia boss. Owner of The Roxy.** And always on edge about the stability of her empire. With Martin avoiding her, Ricardo withholding info and Ellis making moves to destabilize her reputation; Reina's last bit of mercy is being worn down. These people have no idea what powerful secrets she's held in The Roxy. And what she has kept at bay from destroying Motocity...

## REINA



## HYPHEN

**A murderous, fully awaken citizen of Motocity.** Hyphen's goal is to set things back on course towards Statera's war. To awaken those who were once on their side and to eliminate anyone who was on the opposing side before everyone awakens.







# THE STORY

When the world sleeps, **Motocity** thrives. A series of strange disappearances and unexplained deaths have developed an overwhelming weight over Motocity. Tensions are high and everyone is looking for an escape. A release. Whether that release is from drugs, sex, parties.. or music.

**Martin Comity**, master jazz musician and composer, is the epitome of all those vices...if he ever performed live again. Martin has only made passionate masterpieces and has never performed the same song twice. After accepting an up-front contract to perform several new songs for **The Roxy** (the mob-affiliated, casino nightclub that gave Martin his start), Martin has dodged the club's every request for 7 months. Making **Reina**, The Roxy's owner, violently frustrated...

Instead, Martin parties throughout the city with **Ricardo** (a boxer and shakedown goon for Reina) and **Ellis** (a sarcastic, struggling actress with a thirst for power) while looking for his next inspiration. And that "inspiration" is in the form of a new, blue drug that has hit the streets: Lunar. And Martin has been desperately trying to find a hit. They follow a lead in The Hills.





Meanwhile, **Benjamin Way**, a family man and daytime journalist that has been given a far more dangerous assignment to report on (the cold trail of mysterious deaths and disappearances) after his colleague, **Adam**, also vanished. He is paired with **Officer Morgan**, Adam's main contact and a detective that has seen the worst Motocity has to offer. A new lead sends them to The Phoenix Hotel.

Back in The Hills, Martin and friends enter **The Phoenix**: A young, trendy hotel lounge with up & coming musicians. A place where Martin feels like a relic.

Martin bumps into an audience member who dances like she's fusing with the club's lights: Violet. She's under the allure of an indescribable haze. It's clear Martin has found a lead on Lunar. She takes him to a back room, closes his eyes and inserts Lunar dust into his mouth via a kiss before her body dissipates into the flashing lights. **Shocked, Martin feels his body begin to pulsate...**





Back at The Phoenix's Hotel, Ben and Morgan investigate another set of cosmic horrors before suddenly finding: Adam. Their old partner. Down a hall. Alone. As if he has been waiting for them. They chase him to a rooftop where Adam is wild and carefree to the edge of madness. He tells Ben how he always looked at him and wanted "more". How Morgan hides her true self behind a badge. He "sees everything for what it is". When they join him-- when they let go and realize who they really are-- it will make sense-- And Adam leaps from the rooftop, shattering like broken glass in the street. Distraught, Ben needs this to make sense. He needs to find Hyphen.

Back at the lounge, Martin abruptly walks on stage (during another band's set), and begins playing his horn with a tune filled with so much grace and violence. And suddenly.. The cosmic horror of tentacles begin to emerge from Martin's horn. Martin shares his haze with the audience(including Ricardo and Ellis). They begin to see graphic images: Very brief glimpses of creatures that were warriors, royalty, loving and lost. Not realizing they are seeing themselves. Who they once were... and who they could be.

Martin finishes his set. The visions stop. **Everything is different. Everyone is different. Not a single person understands what happened. But, they feel something new inside of them. Ben, standing in the doorway, stares suspiciously at Martin on stage. Martin, only gives him a devilish grin in return...**





# SEASON ARC

## ACT 1

- **Martin, Ellis and Ricardo are now on the hunt for the source of Lunar and the answers of what it does to you.** As the trio joins Ricardo for ride-alongs to his mafia shakedowns for Reina in the wildest corners of Motocity, they also search for any leads to the next hit of Lunar.
- **Ben and Morgan begin descending down a rabbit hole of supernatural cases as they search for Hyphen.** With random victims, from the homeless to the elderly, they find themselves beginning to chase the one elusive lead that most of these incidents seem to have a strange connection to: Martin Comity.



## ACT 2

- **Ben and Morgan begin to mentally unravel as they discover the secret of Hyphen:** That it isn't just one person, but a slowly building group of all ages and backgrounds. As they dig deeper, Ben starts to become wilder, more violent and rejects his family life. Morgan finds herself being recruited into Hyphen.
- **Martin finds himself as the epicenter of the conflict between Lunar users.** While some worship him as a hero, others want to see him dead on sight. Martin seeks the aid of Benjamin for answers.



## ACT 3

- **Martin discovers just how powerful he is, why Hyphen sees him as a threat and the price of him rediscovering himself.** His inspiration will change the fate of Motocity. He must make the difficult choice be between safety or wild freedom.
- **Benjamin, now seeing another partner lost to Hyphen with Morgan taken from him, has completely changed his world view, quit journalism and plans to use Lunar to take revenge on Hyphen.** But, he is now unrecognizable. Especially to his family...





# THE SERIES GOING FORWARD

After Martin's Lunar-induced performance unlocks something new and intense in himself and his audience, the hunt for Lunar has erupted into a supernatural, existential crisis.

We follow Martin on his hunt for the source of Lunar. As he discovers a God-like creature inside him, yearning to be unleashed, he works with Ricardo and Ellis to find answers to what he is and what he did. As they journey to the wildest corners of the city, they find themselves dodging Reina's henchmen as she's ready to "collect on her assets".

**Benjamin, still reeling from Adam's death and now visions of a version of him as a warrior, continues down the dark rabbit hole of tracking Hyphen.** He begins to unravel, questioning a life with his family. If he belongs to the night. If he needs to live more like Martin. Or more like *Hyphen*...

Now that Ellis has seen visions of an alternate version of herself as the Queen she aspires to be, she's determined to claim that role in this world. A throne she plans to snatch from Reina. And being a daughter of the streets of Motocity, she knows how to work her way through the criminal underworld.

But Ricardo, a man who only feels valued as everyone's hired muscle, finds himself lost when his alternate self... was a guard. More hired muscle. Sick of this life and both worlds, he's determined to change his own fate and make enough money to leave Motocity and this existential crisis.

As they each take this dark path of redefining themselves, they find Motocity's darkest secret...





# LUNAR & THE SECRET OF MOTOCITY

At the heart of Motocity lies a secret. Not just another world. But, another life... And **Lunar** is the key to unlocking it.

Long ago, in a dimension far different from ours, a world of Gods and monsters, **Statera**, clashed in a great war. A battle for territory, wealth and hierarchy. A war so destructive, it ended that world.

But, for some reason, millions of those lost lives have found their way into our world and have reincarnated into the residents of Motocity. And now, thanks to the magic of Lunar, they feel their past selves begin to reemerge.

*Your waitress may have once been a warrior queen.*

*A billionaire may have been a grunt.*

*Your enemies may have been your greatest allies.*

*A married couple may have battled each other to their deaths.*

**Lunar**, the blue drug made from the blood of "awakened" Staterans, has the ability to tap into your former self. Whether that's granting visions of your death, changing attributes of your body or even causing blood lust. It will unlock new parts of "a realized" you. And the citizens of Motocity crave it.





# SEASON FINALE

A door is opening to something that can never be closed again.

Martin not only discovers that Statera isn't an alternate dimension, but a world from Motocity's past... **A world HE ENDED.**

The only one who knew was Reina. She knew how powerful he is. What he's truly capable of. And if she allowed him to play throughout Motocity, he would eventually find Luna, wake more people, create a rebel like Hyphen and start a war all over again.

So, she made an empire and gave Martin everything he needed to stay at The Roxy. Where she could keep an eye on him and every patron that came to see him. To control his chaos. But, with Hyphen and Ellis stretching her influence and resources thin, she has lost control. She can no longer hold Martin back.

And Martin has finally found the song he's always had in his heart. A melody that would wake Every Single Stateran In Motocity.

Will he keep it to himself, ensuring the safety of Motocity?  
Or will he have faith give a performance that will plunge the city into existential chaos, but with the hope of history not repeating itself?







THANK YOU

MARGINAL

